

Joint Claim for DART Royalty Fees Collected During 2008

J CORECTOR

In accordance with Chapter 10 of the Copyright Act, 17 U.S.C., and Part 360 of the Copyright Royalty Board regulations, 37 C.F.R. 360.20–360.25, the claimant named below files with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from manufacturers and importers of digital audio recording devices and digital audio recording media who distribute the products in the United States, collected from January 1 through December 31, 2008.

Filer and Interested Copyright Party Information

NAME I SNEY MUSIC	provide the full legal name and address of person or entity filing the claim.
STREET 500 South Lue	on 10 La stand Chart
CITY_Burbank	STATE CA ZIP 9/521-69
(see item 5 for definition), an authorized repr	ow whether the person filing this claim is an interested copyright party esentative of interested copyright parties, or both. <i>Check only one</i> . Zed representative of interested copyright parties Both
Email, if any, of the person or entity filing the	claim: _ Exico falmquist @ Dispersom
contact person: This person must be an in of interested copyright parties, or a designee (if any). NAME S18 S-67 FHONE S18	nterested copyright party (see item 5 for definition), an authorized representative of either. Include name, phone number, fax number (if any), and email address
Exic : Palmyni	of a lispey. com
the representative named herein to file this cloint claim in lieu of listing the names below. — See affaches	provide the name of each claimant to the joint claim who has duly authorized aim on their behalf. You may attach a list of the names of the claimants to the
Claim Information	
subfund selection: Select the subfund aga A separate claim must be submitted for each s	ainst which your claim is being made. Subfund. Select only one subfund below.
Sound Recordings Fund—	
Copyright Owners' Subfund: Check here, ti	hen select statement A or D(i) below in item 5, whichever is more applicable.
	n select statement C or D(i) below in item 5, whichever is more applicable.
Musical Works Fund	control of the complete of the
Writers' Subfund: Check here, then select sto	atement B, D(i), or D(ii) below in item 5, whichever is more applicable.
Publishers' Subfund: Check here, then select	t statement B. Dli), or Dlii) helow in item 5, whichever is more applicable.

	4 JOINT CLAIM FOR DART ROYALTY FEES		SE.
3	INTERESTED COPYRIGHT PARTY DEFINITION: Indicate below how the claimants fit within the definition of copyright party" in 17 U.S.C. §1001(7). If the claimants are interested copyright parties under more than one select the most appropriate category that corresponds to the subfund selected in item 4 (above).	of "interested category, then	
	Check only one statement below.		
(A)	Claimants are the owners of the exclusive right under section 106(1) of the Copyright Act to reproduce a musical work that has been embodied in a digital musical recording or analog musical recording law Copyright Act that has been distributed (see 17 U.S.C. §1001(7)(A)); or	sound recording fully made under t	of the
(B)	Claimants are the legal or beneficial owners of, or the person who controls, the right to reproduce in a directording or analog musical recording a musical work that has been embodied in a digital musical recording lawfully made under the Copyright Act that has been distributed (see 17 U.S.C. §1001)	ording or analog $^{-1}$	
(C)	Claimants are featured recording artists who perform on sound redordings that have been distributed (see 17 U.S.C. §1001(7)(C)); or		
(D)	Claimants are associations or other organizations (make your selection below):		
(i)	representing persons specified in subparagraph (A), (B), or (C), (17 U.S.C. §1001(7)(D)(i)) —or—		
(ii)	engaged in licensing rights in musical works to music users on behalf of writers and publishers (17 U.S.)	C. §1001(7)(D)(ii)).	
6	embodied in a digital musical recording or an analog musical recording lawfully made under the Copyright distributed or disseminated to the public in transmissions between January 1 and December 31, 2008. Thigh Here, Right Now (Houston) School Musical 3 OST	c or sound recording the Actithat has bee	hg i
Ī	Declaration The undersigned declares under penalty of law that he or she is duly authorized by the claimants identified make this filing on their behalf and further declares that all statements made are true, complete, and corrundersigned's knowledge, information, and belief, and are made in good faith. [18 U.S.C. §1001 (2000)]	l in this claim form ect to the best of t	to .
	(TYPED OR PRINTED NAME) 2/19/	09	

(SIGNATURE)

Claimants

Vistaville Music Nashvistaville Songs Mad Muppet Melodies Fuzzy Muppet Songs Five Hundred South Songs Seven Summits Music Seven Peaks Music Falferious Music Holpic Music, Inc. Hollywood Pictures Music Buena Vista Music Co. Touchstone Pictures Music & Songs, Inc. Wonderland Music Company, Inc. Walt Disney Music Company ABC Family Music Publishing Balanga Music ABC Kids Music, Inc. Agarita Music FTS Music FFM Music Publishing ABC Children's Music MRX Music Miramax Film Music MMX Music





COPYRIGHT ROYALTY BOARD

Joint Claim for DART Royalty Fees Collected During 2008



In accordance with Chapter 10 of the Copyright Act, 17 U.S.C., and Part 360 of the Copyright Royalty Board regulations, 37 C.F.R. 360.20–360.25, the claimant named below files with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from manufacturers and importers of digital audio recording devices and digital audio recording media who distribute the products in the United States, collected from January 1 through December 31, 2008.

Filer and Interested Copyright Party Information

	FILER'S FULL NAME AND ADDRESS: Below, provide the full legal name and address of person or entity filing the claim.
L	NAME DISNEY MUSIC Publishing
	STREET 500 South Buena Vista Salar Street
	CITY BULLANT STATE CA ZIP 91521-69
	OTHER FILER IDENTIFICATION: Indicate below whether the person filing this claim is an interested copyright party (see item 5 for definition), an authorized representative of interested copyright parties, or both. <i>Check only one.</i>
	☐ Interested copyright party ☐ Authorized representative of interested copyright parties ☐ Both
	Telephone number of person or entity filing the claim: $(5/8)$ 567 - 5082
	Email, if any, of the person or entity filing the claim:
	CONTACT PERSON: This person must be an interested copyright party (see item 5 for definition), an authorized representative of interested copyright parties, or a designee of either. Include name, phone number, fax number (if any), and email address (if any). NAME
	PHONE (818) 567 -5082 FAX (818) 567 -5178
	EMAIL Fric : Palmynist C Picky com
	the representative named herein to file this claim on their behalf. You may attach a list of the names of the claimants to the joint claim in lieu of listing the names below.
	Claim Information
	SUBFUND SELECTION: Select the subfund against which your claim is being made. A separate claim must be submitted for each subfund. <i>Select only one subfund below.</i>
	Sound Recordings Fund—
	☐ Copyright Owners' Subfund: Check here, then select statement A or D(i) below in item 5, whichever is more applicable.
	Featured Artists' Subfund: Check here, then select statement C or D(i) below in item 5, whichever is more applicable.
	Musical Works Fund—
	Writers' Subfund: Check here, then select statement B, D(i), or D(ii) below in item 5, whichever is more applicable.
	Publishers' Subfund: Check here, then select statement B. D(i), or D(ii) below in item 5, whichever is more applicable.

3	INTERESTED COPYRIGHT PARTY DEFINITION: Indicate below how the claimants fit within the definition of "interested copyright party" in 17 U.S.C. §1001(7). If the claimants are interested copyright parties under more than one category, then select the most appropriate category that corresponds to the subfundiselected in item 4 (above).
	Check only one statement below.
(A)	Claimants are the owners of the exclusive right under section 106(1) of the Copyright Act to reproduce a sound recording of a musical work that has been embodied in a digital musical recording or analog musical recording lawfully made under the Copyright Act that has been distributed (see 17 U.S.C. §1001(7)(A)); or
(B)	Claimants are the legal or beneficial owners of, or the person who controls, the right to reproduce in a digital musical recording or analog musical recording a musical work that has been embodied in a digital musical recording or analog musical recording lawfully made under the Copyright Act that has been distributed (see 17 U.S.C. §1001(7)(B)); or
(C)	Claimants are featured recording artists who perform on sound redordings that have been distributed (see 17 U.S.C. §1001(7)(C)); or
(D)	Claimants are associations or other organizations (make your selection below):
(i)	representing persons specified in subparagraph (A), (B), or (C), (17 U.S.C. §1001(7)(D)(i)) —or—
(ii)	engaged in licensing rights in musical works to music users on behalf of writers and publishers (17 U.S.C. §1001(7)(D)(ii)).
5	embodied in a digital musical recording or an analog musical recording lawfully made under the Copyright Actithat has been distributed or disseminated to the public in transmissions between January 1 and December 31, 2008. (Houston) (Houston) (Houston)
	Declaration
	The undersigned declares under penalty of law that he or she is duly authorized by the claimants identified in this claim form to make this filing on their behalf and further declares that all statements made are true, complete, and correct to the best of the undersigned's knowledge, information, and belief, and are made in good faith. [18 U.S.C. §1001 (2000)]
	(TYPED OR PRINTED NAME) Eine Palrypert (SIGNATURE) (DATE)
	(VIORENIAN)

4 JOINT CLAIM FOR DART ROYALTY FEES

(SIGNATURE)

Claimants

Vistaville Music Nashvistaville Songs Mad Muppet Melodies **Fuzzy Muppet Songs** Five Hundred South Songs Seven Summits Music Seven Peaks Music Falferious Music Holpic Music, Inc. Hollywood Pictures Music Buena Vista Music Co. Touchstone Pictures Music & Songs, Inc. Wonderland Music Company, Inc. Walt Disney Music Company ABC Family Music Publishing Balanga Music ABC Kids Music, Inc. Agarita Music FTS Music FFM Music Publishing ABC Children's Music MRX Music Miramax Film Music MMX Music